

UNTITLED

written by

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1-INT. - DAY - OFFICE

MAYA is sat opposite DENNY at an office desk. Piles of paper and folders have been placed to the side of the desk and out of the way.

DENNY

It's great. You did everything.
Everything has pretty little arrows
and colours... thanks! You can go
when you're ready

DENNY hands the file back to MAYA.

MAYA

But I did everything you asked for.

DENNY

I know. But things change. It's not
my fault you know it's just, things
happen.

MAYA

You promised me a promotion.

Desperately, MAYA shoves the file onto DENNY'S desk and points at the many, many tasks that she has ticked off her list.

DENNY

There's nothing I can do, I told
you.

Taking her folder, MAYA leaves the office.

2-INT. - DAY - HOUSE ENTRANCE -

Entering her house MAYA drags her feet to the stair. She drops her bag on the floor against the wall, and heads upstairs.

3-INT. - DAY - BEDROOM

The room is colourful, and full of 'things'.

MAYA walks over to a checklist on her wall, and ticks off 'Go to work'.

MAYA walks towards what appears to be a wardrobe, but when she opens it, there are no clothes. Instead its full with fairy lights (currently turned off), pillows, and some books.

4-INT. - DAY - CLOSET

With the fairy lights on, MAYA is sat on the cushions reading a book.

5-INT. - DAY - WORKERS OFFICE

The reality of the situation has clearly sunk in, MAYA is slouched at her desk slowly filling out files. Tapping her pencil at her desk.

DENNY walks past and waves at MAYA. She gives him an empty smile and small wave.

6- INT. - DAY - CLOSET

With the fairy lights turned on MAYA sits engrossed in her book. With the fairy lights in her eyes, and her head in the clouds, she almost appears to be on a different planet.

She suddenly shifts but only slightly, only someone studying her movements would have noticed the revelation that was now on her face.

She runs her finger across the book, reading the same words over, and over and over again.

She looks up, and proceeds to open her closet.

7-INT. - DAY - BEDROOM - BLUE LIGHTING

On the floor directly by the closet lies a DVD.

Slowly, MAYA gently picks it up and holds it close.

She proceeds to leave the room.

8-INT. - DAY - HALLWAY - BLUE LIGHTING

Fairy-lights guide her down the stairs.

9 - INT. - DAY - LIVING ROOM - BLUE LIGHTING

Once in the living room, MAYA puts the DVD in the player, and sits down restlessly to watch.

The movie begins to play. A woman in her late 30's appears on the screen. Glasses, happy, similar looking to MAYA.

FUTURE MIA
[dialogue]

MAYA's eyes are glued to the screen. She smiles.

FUTURE MIA (CONT'D)
[dialogue]

The DVD ends. MAYA lingers in her seat a while.

10. INT. - CLOSET

MAYA hasn't moved. She leaves the closet.

11. INT - BEDROOM

She walks over to the wall where her checklist is. She writes
'QUIT JOB'

12. INT - DAY - OFFICE

DENNY
What do you mean you quit? You were
voted least likely to leave

13. INT - DAY - WALL

Pictures of the employees hand on a wall with what they were
voted for attached. MAYA has been voted least likely to
leave.

14. INT - DAY - OFFICE

MAYA
That was years ago

DENNY
And?

MAYA
[dialogue]